

Unchained

Words & Music by
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♩ = 108

B \flat **B \flat sus** **B \flat** **B \flat sus**




VERSE 1

5 **B \flat** **B \flat sus** **B \flat** **B \flat sus**




I was a cap - tive — till You set me free. —

9 **B \flat** **B \flat sus** **B \flat** **B \flat sus**




I was an out - cast. — You ac - cept - ed me. —

13 **E \flat** **B \flat** **B \flat sus**



I was an is - land — You — were a crash - ing — wave. —

17 **B \flat** **B \flat sus** **B \flat** **B \flat sus**



I was a lost soul on - ly You — could save. — Un - chained —

Unchained - 2

CHORUS

21 **B \flat** **E \flat /B \flat** **G m** **F**

— un - chained — nev - er gon - na be the — same. — Un - chained —

Detailed description: This block contains the first line of the chorus, measures 21-24. The music is in B-flat major. Measure 21 starts with a whole note B-flat, followed by a quarter rest, then eighth notes G-flat, A-flat, B-flat, and C. Measure 22 has a whole note D-flat, a quarter rest, and eighth notes E-flat, F, G, and A. Measure 23 has a whole note B-flat, a quarter rest, and eighth notes C, D, E, and F. Measure 24 has a whole note G, a quarter rest, and eighth notes A, B, C, and D.

25 **B \flat** **E \flat /B \flat** **G m** **F**

— un - chained — for - ev - er - more You un - locked the pri - son — door. —

Detailed description: This block contains the second line of the chorus, measures 25-28. The music continues from the previous line. Measure 25 has a whole note B-flat, a quarter rest, and eighth notes G-flat, A-flat, B-flat, and C. Measure 26 has a whole note D-flat, a quarter rest, and eighth notes E-flat, F, G, and A. Measure 27 has a whole note B-flat, a quarter rest, and eighth notes C, D, E, and F. Measure 28 has a whole note G, a quarter rest, and eighth notes A, B, C, and D.

VERSE 2

29 **B \flat** **B \flat sus** **B \flat** **B \flat sus** **B \flat**

— I was a de - sert —

Detailed description: This block contains the first line of Verse 2, measures 29-33. Measures 29-32 are filled with slash marks, indicating a guitar solo. Measure 33 starts with a quarter rest, followed by eighth notes G, A, B, and C.

34 **B \flat sus** **B \flat** **B \flat sus** **B \flat** **B \flat sus**

— till You wa - tered me. — I was a blind man — till You made —

Detailed description: This block contains the second line of Verse 2, measures 34-38. Measure 34 has a quarter rest, followed by eighth notes G, A, B, and C. Measure 35 has a quarter rest, followed by eighth notes D, E, F, and G. Measure 36 has a whole rest. Measure 37 has a quarter rest, followed by eighth notes G, A, B, and C. Measure 38 has a quarter rest, followed by eighth notes D, E, F, and G.

39 **B \flat** **B \flat sus** **E \flat**

— me see. I was a dark night — but You — were the ris -

Detailed description: This block contains the third line of Verse 2, measures 39-42. Measure 39 has a quarter rest, followed by eighth notes G, A, B, and C. Measure 40 has a whole rest. Measure 41 has a quarter rest, followed by eighth notes D, E, F, and G. Measure 42 has a quarter rest, followed by eighth notes A, B, C, and D.

43 **B \flat** **B \flat sus** **B \flat sus**

— ing — sun. — I was a dead man but You — are the ri -

Detailed description: This block contains the fourth line of Verse 2, measures 43-46. Measure 43 has a quarter rest, followed by eighth notes G, A, B, and C. Measure 44 has a quarter rest, followed by eighth notes D, E, F, and G. Measure 45 has a whole rest. Measure 46 has a quarter rest, followed by eighth notes A, B, C, and D.

Unchained - 3

CHORUS

47 **B \flat** **B \flat sus** **B \flat** **E \flat /B \flat**

- sen One. Un - chained un - chained

Detailed description: This block contains the first line of the chorus, measures 47-50. The key signature is B-flat major. Measure 47 starts with a B-flat chord and contains the lyrics 'sen One.' followed by a long line. Measures 48-50 contain the lyrics 'Un - chained' and 'un - chained' respectively, each followed by a long line. The melody consists of eighth and quarter notes with some ties.

51 **Gm** **F** **B \flat** **E \flat /B \flat**

nev - er gon - na be the same. Un - chained un - chained

Detailed description: This block contains the second line of the chorus, measures 51-54. The key signature is B-flat major. Measure 51 starts with a G minor chord and contains the lyrics 'nev - er gon - na be the same.' followed by a long line. Measures 52-54 contain the lyrics 'Un - chained' and 'un - chained' respectively, each followed by a long line. The melody continues with eighth and quarter notes.

55 **Gm** **F** **B \flat** **B \flat sus** **B \flat**

for - ev - er-more You un-locked the pri - son door.

Detailed description: This block contains the third line of the chorus, measures 55-58. The key signature is B-flat major. Measure 55 starts with a G minor chord and contains the lyrics 'for - ev - er-more'. Measure 56 contains the lyrics 'You un-locked the pri - son door.' followed by a long line. Measures 57-58 are empty. The melody consists of quarter and eighth notes.

BRIDGE

60 **B \flat sus** **Gm** **E \flat**

The heav-ens vio-lent - ly trem-bled a - bove, the earth bowed and gave up the

Detailed description: This block contains the first line of the bridge, measures 60-63. The key signature is B-flat major. Measure 60 starts with a B-flat sus chord and contains the lyrics 'The heav-ens'. Measures 61-63 contain the lyrics 'vio-lent - ly trem-bled a - bove, the earth bowed and gave up the'. The melody features triplets of eighth notes.

64 **B \flat**

— keys; the blood o - ver-came sin and the grave,

Detailed description: This block contains the second line of the bridge, measures 64-66. The key signature is B-flat major. Measure 64 starts with a B-flat chord and contains the lyrics '— keys;'. Measures 65-66 contain the lyrics 'the blood o - ver-came sin and the grave,' followed by a long line. The melody consists of quarter and eighth notes.

67 **F** **Cm**

break - ing the shack - les off ev - er - y slave. Un - chained

Detailed description: This block contains the third line of the bridge, measures 67-70. The key signature is B-flat major. Measure 67 starts with an F chord and contains the lyrics 'break - ing the shack - les off'. Measure 68 contains the lyrics 'ev - er - y slave.' followed by a long line. Measures 69-70 contain the lyrics 'Un - chained'. The melody features triplets of eighth notes.

Unchained - 4

CHORUS

70 **B \flat** **E \flat /B \flat** **Gm** **F**

un - chained nev - er gon - na be the same. Un - chained

Detailed description: This block contains the first line of the chorus. It features a treble clef and a key signature of two flats (Bb and Eb). The melody starts with a half note Bb, followed by a quarter rest, then a quarter note Eb, and a half note G. The second measure has a quarter note Bb, a quarter note Eb, and a half note G. The third measure has a quarter note Bb, a quarter note Eb, and a half note G. The fourth measure has a quarter note Bb, a quarter note Eb, and a half note G. The lyrics are: "un - chained nev - er gon - na be the same. Un - chained".

74 **B \flat** **E \flat /B \flat** **Gm** **¹F**

un - chained for - ev - er - more; Un - chained

Detailed description: This block contains the second line of the chorus. It features a treble clef and a key signature of two flats. The melody starts with a half note Bb, followed by a quarter rest, then a quarter note Eb, and a half note G. The second measure has a quarter note Bb, a quarter note Eb, and a half note G. The third measure has a quarter note Bb, a quarter note Eb, and a half note G. The fourth measure has a quarter note Bb, a quarter note Eb, and a half note G. The lyrics are: "un - chained for - ev - er - more; Un - chained".

78 **²F** **B \flat** **B \flat sus**

You un - locked the pri - son door.

Detailed description: This block contains the third line of the chorus. It features a treble clef and a key signature of two flats. The melody starts with a half note Bb, followed by a quarter rest, then a quarter note Eb, and a half note G. The second measure has a quarter note Bb, a quarter note Eb, and a half note G. The third measure has a quarter note Bb, a quarter note Eb, and a half note G. The fourth measure has a quarter note Bb, a quarter note Eb, and a half note G. The lyrics are: "You un - locked the pri - son door."

81 **B \flat** **B \flat sus** **B \flat** **B \flat sus** **B \flat**

repeat as desired

Detailed description: This block contains the fourth line of the chorus. It features a treble clef and a key signature of two flats. The melody consists of a series of slanted lines representing a repeated rhythmic pattern. The lyrics are: "repeat as desired".